

Mouvement perpétuels

No. 1

(Rather moderately)

Assez modéré, ♩ = 144

Francis Poulenc

(1899–1963)

En général, sans nuances
(In general, without nuances)

4

7

10

Ⓐ Grace notes in measures 10, 14–17 and 24 are played before the beat.

13

(colorless, without expression)
incolore et toujours
p

16

19

p

22

(slow down and stress the right hand)
ralentir en pesant sur la main droite

(Very slowly)
Très lent

mf

pp

8va

5 4

1 3 5 1 2

5 1 5 1/2 1 3

(b)

(b) Poulenc indicated to hold the pedal for the entire measure.

No. 2

(Very slowly)
Très modéré, ♩ = 92

(play both hands with equal dynamics)
indifférent p

mf *p*

(very melodic)
très chanté *mf*

(clearly but softly)
clair mais p *pp légèrement timbré (light quality of sound)*

② 2 Pedales (use both damper and una corda pedals)

p *ppp*

8va ———— RH 2
LH

- ① Grace notes in measures 5, 7, 9 and 11–12 are played before the beat.
- ② Composer's pedal indication.
- ③ Play the glissando with these three fingers.

No. 3

(Agile, lively)

Alerte, ♩ = 138

(a) The repeat bar is editorial.

(b) The unconnected "ties" are not actually ties. Rather, they are an indication to let the notes ring. They can be found in measures 2, 3, 38, 39 and 57.

♩ = ♩ précédente (keep the same value as in measures 1–7)

8

5
4
2
1

4
2
1

3

1
2
4

le chant en dehors *mf*
(bring out the melody)

13

3

(-)

f

1
2
4

1
2
5

1
2
4

18

(-)

2

p uniforme (even, unvarying touch)

1 5 3

2 5 1

1

mf

23

mf

p

28

3

1

5

3

mf (with charm)
avec charme

1 2 5

1

33

37 a Tempo ♩ = ♩ précédente

39

40 (A little slower)
Un peu moins vite

gris *pp* (gray tint—without much color)

④ *les deux pédales* (the two pedals—damper and una corda)

43

④ The pedal indications *les deux pédales* in measures 40 and 47 are the composer's.

46 *tr* *(-)*

flou p (hazy, blurred)

les deux pédales

49

51 *en dehors*

croisez f (RH crosses over LH)

13 *tr* *p (-)*

54 *tr* *(-)*

(1.) *la première fois (the first time)*

ppp *(f)*

56 (2.) *la dernière fois (the second time)*

ralentir en s'effaçant (slow down and fade away)

ppp *(let it ring) laisser vibrer*